

NORA AUGENSTEIN she/her

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noraaug.com

EDUCATION

Boston Conservatory at Berklee | Graduating Class of 2026 - BFA in Contemporary Dance
Influential faculty: Kurt Douglas, Ruka Hatua-Saar White, Gianni Di Marco, Brian McGinnis, Olivier Besson, Emily Jerant-Hendrickson

A Choreographic Offering - José Limón, reconstructed by Kurt Douglas

Here & Now - Nicole Von Arx

Our Happening - Christina Chan

Suite: Wonder - Ruka Hatua-Saar White

Solo excerpt of *Etude* - José Limón, set by Kurt Douglas

When Angels Lie - Da'Rius Malone

PROFESSIONAL EXPERIENCE

Cambridge Rindge and Latin School - Cambridge, MA

Semester-long choreographic residence

Bone & Fiddle Arts Collective - Portsmouth, OH

Touring company dancer performing in Appalachian regions with limited arts exposure.

Guest Artist for Portsmouth Youth Ballet and Cleveland Dance Festival.

The Huntington Theater - Boston, MA

Flash mob dancer for end-of-season banquet; under direction of Daniel Pelzig.

INTENSIVES AND FESTIVALS

NVA and Guests

Doug Varone and Dancers

Bates Dance Festival

Limón Dance Company

David Dorfman Dance

Boston Conservatory at Berklee

Performed work by Ebony Williams, Ja' Malik, Jimmy Viera, Heather Myers, and Sidi Mohamed Joh Camara.

Brenau University Dance Intensive

Partial scholarship given.

West Virginia Dance Festival

Performed 2017, '19, '21, and '22.

Dance West Virginia Fall Festival

AWARDS

Boston Conservatory at Berklee Merit Scholarship

Artsbridge Donna Campbell Award for Excellence

Scholarship sponsored and chosen by Luke Fraiser of the American Pops Orchestra.

SKILLS

Understudying and Swinging | Solo and contact improvisation | Partnering | Choreography | Reading music | Study in several musical instruments and voice | Google Suite | Driver's License | Customer service | Childcare |